



Art Curriculum Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.					
Year 1	Drawing (Portraits) Sonia Boyce	Painting Van Gogh	3D and Technology (Collage) Martin Bulinya	Printmaking Georgia O'Keeffe	Drawing (Illustration) Quentin Blake	3D and Technology (Sculpture) Andy Goldsworthy
Year 2	Drawing (Architecture) Norman Foster and Stephen Wiltshire	Painting Seurat and Signac	3D and Technology (Collage) David Hockney	Printmaking Dan Mather	Drawing (Illustration) Maurice Sendak	3D and Technology (Sculpture) Louise Bourgeois
Year 3	Drawing (Portraits, Charcoal) Kathe Kollwitz	Painting Hans Holbein the Younger	3D and Technology (Collage) Peter Blake	Printmaking Takasi Murakami	Drawing (Pastel and chalk) Pablo Picasso	3D and Technology (Sculpture) Barbara Hepworth
Year 4	Drawing (Architecture) Zaha Hadid	Painting Frida Kahlo	3D and Technology (Collage) Romare Bearden	Printmaking Faith Ringgold	Drawing (Pastel, Abstract) Andy Warhol	3D and Technology (Sculpture) Gian Lorenzo Bernini
Year 5	Drawing (anatomy, pencil & charcoal) Da Vinci	Painting Henri Matisse	3D and Technology (Collage) Mondrian	Printmaking Laura Slater	Drawing (Pastel) Friedensreich Hundertwasser	3D and Technology (Sculpture) Thancoupie
Year 6	Drawing (anatomy and portrait) Michelangelo	Painting Joan Miro	3D and Technology (Collage) Wassily Kandinsky	Printmaking Hokusai	Drawing (pen and ink) Charlie Mackesy	3D and Technology (Sculpture) Jann Haworth