

Year 4 Curriculum Map 2021 - 2022						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b> (Texts studied, and the genre & purpose of writing)	<b>Fiction: ‘Madame Pamplemousse and her Incredible Edibles’</b> Instruction writing, to inform an audience Narrative writing, to persuade  <b>Non-Fiction: ‘Anglo-Saxons’</b> Newspaper report writing, to inform Factual report writing, to inform  <b>Additional class reading texts: ‘Oliver and the Seawigs’</b> (adventure fiction)	<b>Modern Fable: ‘The Tin Forest’</b> Letter writing, to inform an audience Descriptive narrative writing, to entertain Speech writing, to persuade  <b>Non-Fiction: ‘Light’</b> Factual report writing, to inform  <b>Additional class reading texts: ‘The Nothing to See Here Hotel’</b> (contemporary fiction)	<b>Fantasy: ‘How to train Your Dragon’</b> Diary writing, to inform an audience Character descriptions, to entertain  <b>Non-Fiction: ‘Once Upon a Raindrop’</b> Factual script writing, to inform  <b>Additional class reading texts: ‘The Boy Who Grew Dragons’</b> (fantasy)	<b>Mystery: ‘Varjak Paw’</b> Speech writing, to persuade an audience Narrative writing, to entertain  <b>Non-Fiction: ‘The River’</b> Poetry writing, to entertain  <b>Additional class reading texts: ‘Werewolf Club Rules!’</b> (poetry)	<b>Playscript: ‘A Midsummer Night’s Dream’</b> Playscript writing, to entertain  <b>Fiction: ‘Charlie and the Chocolate Factory’</b> Descriptive writing, to entertain Newspaper report, to inform  <b>Additional class reading texts: ‘Mr Williams Shakespeare’s Plays’</b> (comic)	<b>Poetry: ‘Still I Rise’</b> Poetry writing, to entertain  <b>Non-Fiction: ‘Mexico’</b> Web page writing, to inform  <b>Additional class reading texts: ‘The Great Choco Plot’</b> (fiction)
<b>Mathematics</b>	<ul style="list-style-type: none"> <li>Number and place value</li> <li>Addition and subtraction</li> </ul>	<ul style="list-style-type: none"> <li>Length and perimeter</li> <li>Multiplication and division</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication and division</li> <li>Area</li> <li>Fractions</li> </ul>	<ul style="list-style-type: none"> <li>Fractions</li> <li>Decimals</li> </ul>	<ul style="list-style-type: none"> <li>Decimals</li> <li>Money</li> <li>Time</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Properties of shape</li> <li>Position and direction</li> </ul>
<b>History</b>	<b>The Wild North</b> <i>Britain’s Settlement by Anglo-Saxons &amp; Scots</i>		<b>Power Struggle</b> <i>Vikings and Anglo-Saxons</i>		<b>AD 900</b> <i>Mayan Empire</i>	
<b>Geography</b>		<b>The U.K.</b> <i>Counties, regions, physical and human features</i>		<b>Rivers and the Water Cycle</b> <i>The Thames and the Derwent: case study and comparison</i>		Weather and Climate <i>Hurricanes and Deforestation – New Orleans and Brazil</i>
<b>Science</b>	<b>Physics</b> Electricity & Circuits	<b>Biology</b> Classification, species and habitats	<b>Physics</b> The Earth, Sun & Moon	<b>Biology</b> Sound & Hearing	<b>Chemistry</b> States of Matter, Grouping and Changing	<b>Biology</b> The Human Body
<b>PSHE</b>	<b>Internet Safety Online Relationships</b> <i>Different forms of bullying and discrimination focussing on online bullying</i>		<b>Healthy Lifestyles</b> <i>The effects of food and exercise on the body both physically and mentally</i> <i>The effects of sugar, smoking and alcohol</i>			<b>Healthy Living &amp; Prevention</b> <i>Viruses and bacteria and dental hygiene</i> <b>Growing &amp; Changing</b> <i>Puberty including the menstrual cycle</i>
<b>RE</b>		<b>Sikhism</b> Explore moral dilemmas, universal questions and the key features of faith		<b>Judaism</b> Personal experiences and their influence on attitudes and actions	<b>Buddhism</b> Comparative values and beliefs	
<b>French</b>	<b>Je Me Presente</b> <i>How to count to 20</i> <i>Ask someone their age, name, where they live, how they are feeling</i>	<b>En Famille</b> <i>Talk about a family by name, age and relationship</i>	<b>Les Habitats</b> <i>What do plants and animals need to survive?</i>	<b>Au Cafe</b> <i>Range of foods with article</i> <i>Ordering in a cafe</i>	<b>En Classe</b> <i>Classroom objects and article and commands</i> <i>I have... I do not have...</i>	<b>Boucle d’Or Et Les Trois Ours</b> <i>Listening to and reading a story</i> <i>Re-tell a familiar fairy tale</i>
<b>Music</b>	How does music bring us together?	How does music connect us with our past?	How does music make the world a better place?	How does music teach us about our community?	How does music shape our way of life?	How does music connect us with the environment?
<b>Art</b>	<b>Drawing (architecture)</b> <i>Zaha Hadid</i>	<b>Painting</b> <i>Frida Kahlo</i>	<b>3D &amp; Technology (collage)</b> Romare Bearden	<b>Printmaking</b> <i>Faith Ringgold</i>	<b>Drawing (pastel, abstract)</b> <i>Andy Warhol</i>	<b>3D &amp; technology (sculpture)</b> <i>Gian Lorenzo Bernini</i>
<b>DT</b>		<b>Cooking &amp; Nutrition</b> <i>Adapt and make a recipe</i>		<b>Pulleys</b> <i>Design and make a castle with a focus on pulleys</i>		<b>Electricity</b> <i>Design and make a torch</i>
<b>PE</b>	Tag Rugby Dance	Football Gymnastics	Hockey Swimming	Netball Swimming	Athletics Dodge-ball	Athletics Bench-ball
<b>Computing</b>		We are biologists		We are astronauts		We are movie makers
<b>Finance</b>	<b>I am a Critical Consumer</b> Spending patterns, pricing plans, and priorities		<b>Banking, Borrowing &amp; Earning</b> Interest, comparing rates, and risk		<b>Enterprise Project</b> Applying financial skills to a practical project	