

## Year 4

# Spring 1— Wonderful Water



During this half term you child will continue be learning all about Wonderful Water

Below we have set out some key vocabulary that may assist your child with the topic s we shall be learning about. In particular, if English is your child's second language. Your child does not need to have a detailed understanding as we all teach the definition of these words in class.

**Science**— matter, liquid, gas, solid, heated cooled, change, Celsius, evaporation, condensation, temperature

**Geography**—River, river bed, river bank, source, spring, stream, tributary, floor plain, meander, marsh

<u>PSHE</u>—emotions, relationships, negative, positive, unhealthy, support, acquaintances, friends, relatives and families.

**RE**— Synagogue, Jerusalem, symbol, Star of David, worship, community, Menorah, Hanukah,

#### English

#### Writing

Key Texts: Varjak Paw by SF Said, Pugs of the Frozen North by Philip Reeve, Shackleton's Journey by William Gill, Ice Trap! by Meredith Hooper. Flotsam by David Weisner, Shark Lady by Jess Keating, Shackleton's journey by William Gill

Recount (diary entries), Poem, Newspaper report, Narrative (written from another point of view), fact files.

Inferring, predicting, planning and retelling sto-

Evaluating and editing our writing.

Features of texts including simple organisational devices [headings and sub-headings].

#### Grammar and Punctuation

Extending the range of sentences with more than one clause by using a wider range of conjunctions to express time and cause including when, if, because, although.

Using adverbs and prepositions to express time and cause. Using prepositions of time and place.

#### Spelling

Introduce new spelling rules and their origin Review common exception words and Year 3/4 spelling rules.

#### Handwriting

Use the diagonal and horizontal strokes that are needed to join letters.

#### Reading

Checking that the text makes sense.

Asking questions to improve our understanding of a text.

#### Art & Design & Technology

Study of Scientific illustrations inspired by Ernst Haeckel . Charles Darwin and Robert Hooke

Shading and tone study. Painting and drawing of the arctic sea in the style of illustrator William Gill.

#### Mathematics

This term we will focus on multiplication and division strategies, aiming to use them fluently.

We will develop our reasoning and mathematical lanquage to explain our answers. E.g. 'What's the same?' 'What is different?'.

Fractions – Finding equivalent fractions, adding and subtracting factions

We will continue to focus learning timetables using rote learning methods, pictorial diagrams, song, Time Tables Rock stars and Mathletics.

#### States of matter

Compare and group materials together, according to whether they are solids, liquids or gases.

Science

Observe that some materials change state when they are heated or cooled,

Working Scientifically: Set up simple practical enquiries, comparative and fair tests. Make systematic and careful observations.

#### Geography

#### Locational Knowledge

Study of The Lake District identifying key topographical features including coasts and rivers.

Identify the position and significance of The Arctic and Antarctic Circle

Human and Physical Geography

Describe the key aspects of rivers, types of settlements and the water cycle

#### French

How we go to school. The verb 'to go'

How we travel to school

**Sika Class** Spring 1 **Wonderful Water** 

#### **Physical Education**

Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]

Perform dances using a range of movement patterns

#### Computing

Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of content.

#### Trips and Events: **Religious Education**

Symbols and traditions in Judaism

#### Trips

Richmond Synagogue, Jewish Synagogue workshop, Central London Mosque

### PHSE and P4C

Living in the wider world

P4C: Philosophy and inquiry

#### Music

Create and perform a piece of music to reflect the stages of the water cycle, considering tempo and dynamics